

SCHOOL MUSIC DEVELOPMENT PLAN

Indian Queens School 2024-2025

Identify and celebrate the strengths and achievements of music in your school / setting

Curriculum music in the classroom	<ul style="list-style-type: none"> - We are highly ambitious for ALL children and ensure that our curriculum is demanding and equitable. - We use a range of musical instruments to deliver our music lessons including glockenspiels, recorders, percussion, drums and ukeleles. - We have a carefully structured a progressive curriculum which supports specialists and non-specialist teachers alike. - We foster a love of learning in Music - We provide music lessons of 1 hour per week (inclusive of a singing assembly, often with live guitar by staff member as a key stage)
Music in the wider school offer	<ul style="list-style-type: none"> - We use music and creative arts to support the wider curriculum - We recognise the importance of Cultural Capital and giving our children the chance to see a wide range of music/creative arts - We listen to classical music regularly to expose children to a range of composers and historical and modern orchestral pieces - We have a wide range of music opportunities: music tuition, choir, performance events, particularly for our Pupil Premium children, - A school choir is open to all KS2 children as an after-school club run by the Music lead - Performances by visiting theatre groups - Performances by choir at community events and a Spring or Summer Concert when classes can perform to their peers and parents
Partnerships and events	<ul style="list-style-type: none"> - RSC - Music hub (ASONE) - Hall for Cornwall
Resources /space / staffing and professional dev.	<ul style="list-style-type: none"> - New Music lead since May 2024 - Regular CPD offered in school - Good range of resources and spaces for music.
Anything else you want to highlight / celebrate?	<p>Indian Queens School has Music 'in its heart' and Music is the golden thread which runs from Early Years to Year 6.</p> <p>We engage with our local community effectively both to perform to and perform with for example performances in school (Carol Concert, Christmas performance, Spring Concert and Summer Music festival linked to Year 6 leavers event) and in residential homes. We utilise the local brass band at events such as the Christmas Carol Concert and Summer Fair.</p>

Short term areas for development - quick wins

Objective: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen - what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: <i>Enter a date when the target is reviewed and indicate progress/next steps</i>
To produce a progression of musical vocabulary	Music lead to create documents to show progression of musical vocabulary and terminology to describe pieces of music and instruments during listen and appraise activity	JB/all staff	By end of November	N/A	Pupils will be able to confidently and accurately describe music using adequate vocabulary.	JB	Achieved November 2024
To produce a progression of notation	Music lead to create documents to show progression of notation to be used when pupils read and compose music	JB/all staff	By end of November	N/A	Pupils and staff will be confident in using notation to play and compose melodies.	JB	Achieved November 2024
Musician of the month	Music lead to ask SLT if budget allows the subscription of 'Musician of the Month' to use for listen and appraise activities for music lessons 2-4 - linking to Careers Related Learning	JB/SLT	By end of December 2024	Musician of the month subscription £75 per year	Pupils will learn about a range of musicians to broaden their musical experiences, making links between genres and career opportunities.	JB	
To increase classical music exposure, appraisal and appreciation	Each year group(s) to choose 3 pieces of classical music to focus on (one per term) outside of music lessons during calm activities such as writing and art.	Lead by JB All staff	By end of December 2024	BBC ten pieces You tube	Children will recognise and know the names of pieces of classical music and their composers, increasing their cultural awareness.	JB	

To perform as part of an ensemble/solo and to use voices expressively.	<ul style="list-style-type: none"> - KS2 Christmas performance - Spring Concert - School Choir community performances 	Whole school	Throughout Year 24-25	Funding from hub HFC partner Friends of school	Termly performance for all year groups	JB SLT	
To assure instruments are of adequate quality and number to teach music affectively across the school.	<p>Perform an audit of what instruments are currently in school, what is required to update resources so all are fully functional.</p> <p>Apply for funding/utilise ASONE contacts to upgrade the school's resources</p>		By end of December 2024				
To provide CPD for the teaching of music	Inform staff about classical music and musician of the month implementation; Charanga steps; progression of vocabulary and notation and assessment.		By end of December 2024				

Medium term targets - one to three terms

Objectives: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen - what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: <i>Date when target reviewed/ progress and next steps</i>
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Improve opportunities for pupil premium pupils in music tuition	-Personal invites (support to apply/funding) - Pupil voice for music with PP children (Autumn term)	JB and MH)PP lead) ASONE hub	Through 24-25	Funding from hub Office staff to support with information sending.	Improved numbers of uptake in music.	JB JB SLT	
To increase opportunities to learn an instrument	- Enquire if any staff are willing to run a recorder club (Lower key stage 2) and ukelele club (upper key stage 2)	JB All staff	By End of Spring 1				

Longer term targets - more than a year

Objectives: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify how this will happen - what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescales: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: <i>Enter date when target is reviewed and indicate progress /next steps</i>
To foster a love of music in the outdoors	To develop a love of music in the outdoors and try to create a space for music making and performance outdoors in lessons or at events through the years	EL (Outdoor lead) JB All staff	Summer term 2026	Research by JB/ EL Build of pupil voice	A plan of action for our outdoor classroom	JB SLT	