## PSHE- Rights and responsibilities

Volunteers

Helping people to stay safe

Protecting the environment

Earning money

#### RE - Islam

- Identify some beliefs about God in Islam, expressed in Surah I.
- Make clear links between beliefs about God and ibadah...
- Give examples of ibadah in Islam and describe what they involve.
- Make links between Muslim beliefs about God and a range of ways in which Muslims worship
- Raise questions and suggest answers about the value of submission and self-control to Muslims.
- Make links between the Muslim idea of living in harmony with the Creator and the need for all people to live in harmony with each other in the world today, giving good reasons for their ideas.

## Maths

#### Fractions

Children understand that a fraction can be seen as part of a whole and that to find a unit fraction, they divide the whole into equal parts. To identify the role of the denominator, appreciating that this shows how many equal parts the whole has been divided into

# Mass and Capacity

Children continue to explore mass in kilograms and grams before moving on to capacity. Children become more familiar with using scales to read measurements.

# Art/DT

- Carl Warner
- Foodscapes
- Observational drawings of fruits and vegetables
- Clay sculptures of fruit
- Baking cupcakes

#### Science

Plants

The features of a plant

How plants transport water

What plants need to survive

<u>History</u>

William Cookworthy

The history of China Clay

Famous foods throughout history



# **Food Glorious Food!**



# English

# Writing

Nonsense poetry Recounts

Biographies

# Reading

Charlie and the Chocolate Factory

Michael Rosen's Book

of Nonsense

## **GPS**

Inverted commas
Year 3/4 spelling rules
Fronted adverbials
Adverbs, conjunctions
and propositions

Possessive apostrophes

# Computing

Sequence in music

Creating a sequence of commands to produce a given outcome.

#### PE

#### Dance

Create and perform a short sequence linking basic actions with a clear beginning, middle and end. Choose and link actions to create an expressive dance phrase which shows some sensitivity to accompaniment.

Net and wall

Practise throwing and catching with a variety of different balls and using different types of throwing.

Hit the ball with a racket. Use different shots.