	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Would You Like	Why Do The Leaves	Will I Need My Coat	Why Do Animals	What's That Creepy	Who Lives In A
	To Be Friends?	Fall Off The Trees?	Today?	Have Patterns?	Crawly?	Rockpool?
Characteristics Of Effective Learning:	choices Active Learning: Persevering Parrot Creating and Thin	t — I explore and plan my id : — I keep trying, Proud Pea king Critically:	cock — I achieve my goals, A	nalysing Alligator – I am be	interests, Choosing Chimp -	·
		e – I can make links betwee	n ideas, Reflecting Knino – I	can check my progress and	see now well I am doing, Cre	eative Chameleon – I
Other possible	have my own ideas			_ _		
Other possible	have my own ideas Learning about	Autumn	Weather	Africa	Minibeast	Sea animals
themes and lines	have my own ideas Learning about your peers.	Autumn Diwali	Weather Seasons	Africa African animals	Minibeast Bugs that can fly/ not	Sea animals Rock pools
themes and lines of enquiry (these	have my own ideas Learning about your peers. We are all	Autumn Diwali Nursery Rhyme Week	Weather Seasons Rain collectors	Africa African animals Handa's Surpirse	Minibeast Bugs that can fly/ not fly.	Sea animals Rock pools Rocks
themes and lines of enquiry (these mini-ideas within	have my own ideas Learning about your peers. We are all different	Autumn Diwali Nursery Rhyme Week Christmas	Weather Seasons Rain collectors Clothing for different	Africa African animals Handa's Surpirse Camouflage	Minibeast Bugs that can fly/ not fly. Bee and Ladybird	Sea animals Rock pools Rocks Fishing
themes and lines of enquiry (these mini-ideas within the theme may be	have my own ideas Learning about your peers. We are all different Names of friends	Autumn Diwali Nursery Rhyme Week Christmas Remembrance Day	Weather Seasons Rain collectors Clothing for different weathers	Africa African animals Handa's Surpirse Camouflage Survival	Minibeast Bugs that can fly/ not fly. Bee and Ladybird lifecycles	Sea animals Rock pools Rocks Fishing Beach safety
themes and lines of enquiry (these mini-ideas within the theme may be changed or	have my own ideas Learning about your peers. We are all different Names of friends Self portraits	Autumn Diwali Nursery Rhyme Week Christmas Remembrance Day Bonfire Night	Weather Seasons Rain collectors Clothing for different	Africa African animals Handa's Surpirse Camouflage	Minibeast Bugs that can fly/ not fly. Bee and Ladybird lifecycles How do bees make	Sea animals Rock pools Rocks Fishing
themes and lines of enquiry (these mini-ideas within the theme may be changed or replaced	have my own ideas Learning about your peers. We are all different Names of friends Self portraits All about me	Autumn Diwali Nursery Rhyme Week Christmas Remembrance Day Bonfire Night Types of trees	Weather Seasons Rain collectors Clothing for different weathers Materials	Africa African animals Handa's Surpirse Camouflage Survival	Minibeast Bugs that can fly/ not fly. Bee and Ladybird lifecycles How do bees make Honey?	Sea animals Rock pools Rocks Fishing Beach safety Sun safety
themes and lines of enquiry (these mini-ideas within the theme may be changed or replaced depending on The	have my own ideas Learning about your peers. We are all different Names of friends Self portraits All about me My family	Autumn Diwali Nursery Rhyme Week Christmas Remembrance Day Bonfire Night Types of trees Leaf rubbings	Weather Seasons Rain collectors Clothing for different weathers Materials Valentines day	Africa African animals Handa's Surpirse Camouflage Survival Animal classification	Minibeast Bugs that can fly/ not fly. Bee and Ladybird lifecycles How do bees make	Sea animals Rock pools Rocks Fishing Beach safety Sun safety Visit to Newquay
themes and lines of enquiry (these mini-ideas within the theme may be changed or replaced	have my own ideas Learning about your peers. We are all different Names of friends Self portraits All about me	Autumn Diwali Nursery Rhyme Week Christmas Remembrance Day Bonfire Night Types of trees	Weather Seasons Rain collectors Clothing for different weathers Materials	Africa African animals Handa's Surpirse Camouflage Survival	Minibeast Bugs that can fly/ not fly. Bee and Ladybird lifecycles How do bees make Honey?	Sea animals Rock pools Rocks Fishing Beach safety Sun safety

Relationships and	International women's	Farm	
feelings	day		
People who help	Spring / New life	May Day	
us	Superheroes	World Bee Day	
	-		

Oracy	Oracy
	Progression of skills - EYFS
	Physical Linguistic
	 To speak audibly so they can be heard and understood To use gestures to support meaning in play To join phrases with words such as 'ff', 'because' 'so' 'could' 'but'
	Cognitive Social and Emotional
	 To use 'because' to develop their ideas To make relevant contributions and asks questions To describe events that have happened to them in detail To look at someone who is speaking to them To take turns to speak when working in a group
	 Teaching Ideas Provide pupils with opportunities to take on different roles, ensuring they are equipped with the appropriate knowledge and vocabulary to do this successfully. E.g. A shopkeeper speaking to a customer might say 'How can I help you today?' 'Yes, let me get that for you. One moment'. Ensure that pupils are given specific praise when they adopt a role and use language appropriately. E.g. 'Wow you sounded just like a grown up shopkeeper!' Support pupils' understanding of tum-taking in talk by using a physical object such as a toy to signify whose tum it is to speak. Support pupils' understanding of listening through partner conversations. Break down what it means to listen and frequently return to this through praise. E.g. 'Perfect partners sit calmly and face each other when they are listening'. Introduce new language and sentence stems through call and repeat, 'my tum, your tum'. Support pupils to develop an awareness of the volume of their voice through modelling and chances for them to practice speaking at different levels. E.g. 'tell your partner what you had for breakfast in a whisper now tell me your favourite colour in a playground voice!' Build pupils' confidence to speak in class by getting them talking about silly subjects, e.g. would you rather be a chicken or a cow?
	 Experiences To speak to a partner during whole class teaching Taking pupils to the supermarket or post office to practice speaking to an unfamiliar adult to carry out a transaction. Provide pupils with opportunities to speak for an extended period of time about something they are interested in, for example a favourite toy or what they did at theweekend.
Careers link	Teachers The job of a tree Shop assistant visit Zoo trip Bee keeper visit Trip to the aquarium us visit

Enrichment Activities	Jobs that people in our family do. Making family books Black History Month (October) How humans grow and change	Nursery Rhyme Week/ Dress Up Nativity Performance Christmas Jumper/Dinner Day Remembrance Day Bonfire Night (firefighter visit)	Chinese New Year Rain collectors	Community Heroes Day Dress up as your favourite person who helps you Visit from a police/ nurse/ vet/ doctor	Vegetable patch	Favourite sports dress up Hairdresser visit Brighter Smiles visit Sports Day
Texts	Key Texts: Elmer — Starting School The Rainbow Fish We Are Family What Makes me Me?	Key Texts: Storm What Can You See In Autumn? Fox's Favourite Autumn Owl Babies Winter Sleep A Stroll Through The Seasons	Key Texts: Meet The Weather Worm Weather The Little Raindrop Winter Is For Snow All About Weather One Snowy Night	Key Texts: Handa's Surprise The Ugly Five Animals Can't Dance We All Went On Safari The Leopards Drum One Day on Our Blue Planet in the Savannah	Key Texts: The Very Greedy Bee The Very Lazy Ladybird Incy Wincy Spider The Very Hungry Caterpillar Meet The Minibeast Mad about Minibeast	Key Texts: Who Rules The Rockpool? Tiddler Barry the Fish with Fingers Sharing a Shell Mister Seahorse Duffy's Lucky Escape
Personal, Social and Emotional Development (PSED) Nursery	SCARF: Me and My Relationships: • Marvello us Me!	SCARF: Valuing Difference Me and my friends Friends and family	SCARF: Keeping Safe • People who help me and keep me safe	SCARF: Rights and Respect Looking after myself Looking after others	SCARF: Growing and Changing Growing and changing in nature	SCARF: Being My Best • What does my body need?

	I'm Special! People who are special to me	 Including everyone 	 Safety indoors and outdoors What's safe to go into my body 	 Looking after my environment 	• When I was a baby Girls, boys and families	 I can keep trying I can do it!
Personal, Social and Emotional Development (PSED) Reception	SCARF: Me and My Relationships: Marvello us Me! I'm Special! People who are special to me Who can help me? My feelings My feelings (2)	SCARF: Valuing Difference I'm special, You're special Same and different Same and different families Same and different homes I am caring I am a friend	SCARF: Keeping Safe What's safe to go onto my body Keeping myself safe — what's safe to go into my body (including medicines) Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe	SCARF: Rights and Respect • Looking after my special people • Looking after my friends • Being helpful at home and caring for our classroom • Caring for our world • Looking after money	SCARF: Growing and Changing Seasons Life stages — plants, animals and humans Life stages: human life stage — who will I be? Where do babies come from? Getting bigger Me and my body — boys and girls.	SCARF: Being My Best Bouncing back when things go wrong Yes, I can! Healthy eating My healthy mind Move your body A good night's sleep
Communication and Language:	stories, singing and It is closely linked v We use WellComm provide both whole	nursery rhymes. vith our reading and phoni in Nursery, and NELI in R	nroughout the year through ics. eception, to identify all child vidual targeted intervention v	ren's needs within their lar	nguage and understanding	

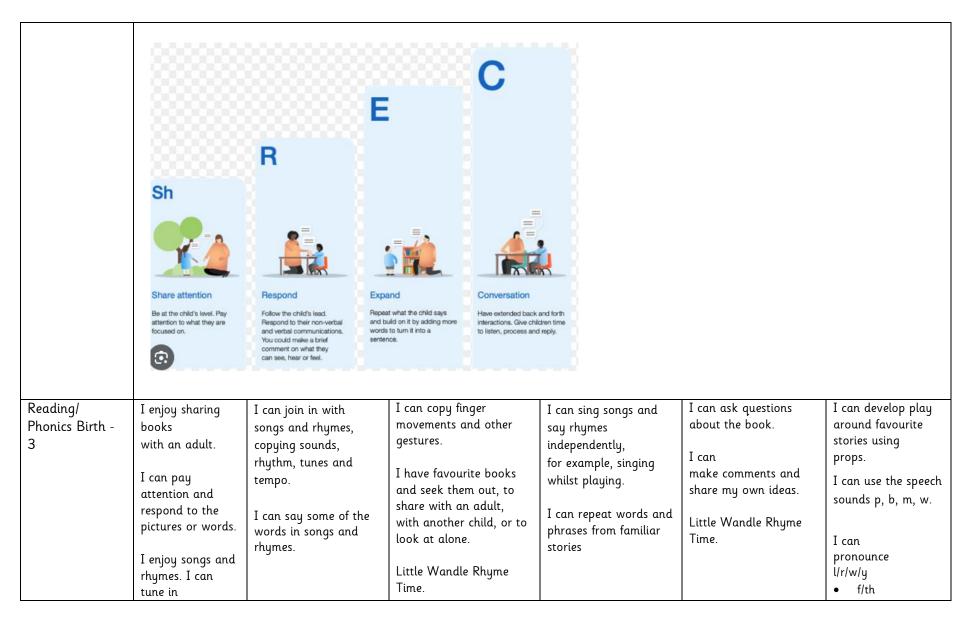
Foundations for Language

Interaction techniques





The SHREC Approach:



	and pay attention. Little Wandle Rhyme Time.	I can listen to simple stories and understand what is happening, with the help of the pictures. Little Wandle Rhyme Time.		Little Wandle Rhyme Time.		• s/sh/ch/dz /j • multi-syllabic words such as 'banana' and 'computer'. I can notice some print, such as the first letter of my name, a bus or door number, or a familiar logo.
Reading/ Phonics 3-4 year olds	Listening and attention: tuning into sounds and auditory discrimination. I can listen with increased attention to sounds. I enjoy listening to longer stories and can remember much of what happens. LW verbs, nouns, actions.	Rhythm and rhyme. I can sing a large repertoire of songs. I can remember and sing familiar songs. I know many rhymes. I can talk about familiar books and I can tell a long story. LW verbs, nouns, actions.	Rhyme, syllables and alliteration. Introducing oral blending. I can understand the 5 key concepts about print: Print has meaning Print can have different purposes We read English text from left to right and top to bottom	Oral blending games. I am developing my phonological awareness so that I can: Spot and suggest rhymes Count or clap syllables in a word Recognise words with the same initial sound. LW verbs, nouns, actions.	Oral blending games. Letter phonemes — phase 2 sounds (not graphemes). LW verbs, nouns, actions.	Little Wandle Rhyme Time. Oral blending games. Letter phonemes — phase 2 sounds (not graphemes). I can engage in extended conversations about stories, learning and new vocabulary. LW verbs, nouns, actions.

			• The names of the different parts of a book LW verbs, nouns, actions.			
Reading/ Phonics 3-4 year olds Developing a love for reading texts:	Lenny, Gran and Granny To where the NAMI Dyson	Lenny and Wilbur	THE FLUTE AND MADE AND ADDRESS OF THE PARTY	I Can Do It Too! In Fare blde En Ville-Ra		
	FLIP FLAI DOG	Lun	LOV makes a famil			
Reading /	S,a,t,p,I,n,m,d,g,o,	Ff,ll,ss,j,v,w,x,y	Ai, ee, igh, oa, oo, oo,	Review phase 3: ai, ee,	Short vowels CVCC/	Long vowel sounds
Phonics	c,k,ck,e,u,r,h,b,f,l,	Z,zz,qu, words with s/s/ added at the end (hats,	ar, or, ur, ow, oi, ear, air, er, words with	igh, oa, oo, ar, or, ur, oo, ow, oi, ear.	CCVC, CCVCC, CCCVC, CCCVCC,	CVCC, CCVC, CCCVC, CCVCC.
Reception	Tricky words: is,	sits),ch,sh,th,ng,nk	double letters:	30, 50, 50, 50.	compound words, root	Phase 4 words
	I, the	Words ending in s /z/	dd,mm,tt,bb,rr,gg,pp,ff,	Review words with	words ending in -ing —	ending -s /s/
		(his) and with s /z/ added at the end	longer words.	double letters.	ed /t/ - ed / id/ -est	Ending — s /z/ Ending — es
		(bags).	Tricky words:	Words with two or	Tricky words: said, so,	Longer words
		,	Was, you, they, my, by,	more diagraphs.	have, like, some, come,	Root words ending
		Tricky words:	all, are, sure, pure.	Words anding in in	love do, were, here,	in: ing, ed /t/, ed /id/ /ed/ /d/.
				Words ending in – ing	little, says, there, when, what, one, out, today.	ומן וצמן ומן.

		Put, pull, full. As, and, has, his, her, go, no, to, into, she, push, he, of, we, me, be.		Words with s in the middle /z/ s Words ending -s Words with -es at the end /z/.		Review all tricky words — secure spelling.
Writing Birth - 3	My coordination is developing. I can pass things from one hand to the other.	I can use large and small motor skills to do things independently e.g buttons, zips and pour drinks.	I am developing manipulation and control as I explore different materials and tools.	I enjoy drawing freely. I can express idea and feeling through making marks and sometimes give a meaning to the marks I make.	I can add some marks to my drawings, which I give meaning to e.g "that says mummy".	I can make marks on my pictures to stand for my name.
Writing 3-4 Years	I can use large muscle movements to wave flags and streamers, paint and make marks.	I can use one-handed tools and equipment e.g making snips in paper with scissors.	I can use a comfortable grip with good control when holding pens and pencils.	I can draw with increasing complexity and detail, e.g representing a face with a circle and including details.	I can use some of my print and letter knowledge in my early writing e.g I can write a pretend shopping list tha starts at the top of the page.	I can write some letters accurately. I can write my name.

		I am	beginning to show						
		a pre	eference for a		I can write some or all				
		domi	nant hand.		of my name.				
Physical	Children develop their phy	sical development though	access to the outdoor	provision for gross motor	skills such as balancing,	riding and ball skills,			
Development			going up steps o a pose.	and apparatus using alter	nate feet, hop and stand	on one leg and hold			
	Children have daily adult	led sessions to develop the children to remember sequ	to music (su	ipporting	3 . 3	co, adult-led movement			
	During continuous provi	During continuous provision child have access to a range of resources to support their gross and fine motor skills including funky finger activities (Cutting, weaving, threading, manipulating tweezers, pinching etc), playdough, mark making and construction.							
		dual needs children are su confident in u upported to identify and r	dressing. Child sing a knife and fork ha	lren become ving school dinners within	the hall.	J			
PE Reception (Complete PE scheme)	Walking and special awareness.	Hands	Moving	Movement to Nursery Rhymes.	Jumping and landing.	Multiskills.			
Maths Birth - 3	I can combine objects like stacking blocks and cups. I can put objects inside others and take them out again.	I can take part in finger rhymes with numbers. I can react to changes of amount in a group of up to three items.	I can compare amounts, saying 'lots', 'more' or 'same'. I am developing counting- like behaviour, such as making sounds,	I can count in everyday contexts, sometimes skipping numbers - '1-2- 3-5'.	I can climb and squeeze myself into different types of spaces. I can build with a range of resources.	I can compare sizes, weights, etc, using gesture and language - 'bigger / little / smaller', 'high / low', 'tall', 'heavy'.			

Maths 3 and 4 Years	I can categorise and make comparisons of objects by colour, shape, and size. I can talk about pattern around me. For example: stripes on clothing, designs on rugs and wallpapers. I can use informal language such as 'pointy', 'spotty' and 'blobs'	I am developing fast recognition of up to three objects without having to count them individually. (subitising) I can say one number for each object in order: 1,2,3,4,5. I can extend an ABAB pattern. I can notice and correct an error in a repeating pattern	pointing or saying some numbers in sequence I know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal principle) I can show finger numbers up to five I can link numerals and amounts: for example, I can show the right number of objects to match the numeral up to five. I can experiment with my own symbols and marks as well as numerals. I can solve real world mathematical problems with	I can recite numbers past 5 I can make comparisons between objects relating to their size, weight, length, and capacity.	I can complete inset puzzles. I can compare quantities using the language 'more than' and 'fewer than' I can talk about 2D and 3D shapes (squares, rectangles, circles, triangles and cuboids) using informal mathematical language. I can select shapes appropriately: flat surfaces for building, a triangular prism for a roof. I can combine shapes to make new ones.	I can notice and arrange things in patterns. I am beginning to describe a sequence of events, real or fictional, using words such as 'first', 'then' I can understand position through word alone — for example 'the bag is under the table' with no pointing. I can describe as familiar route. I can discuss routes and locations, using words like 'in front of' and 'behind'
Maths	In Reception we used N	I NCETM materials to dev		ı andina of number bu fo	ocusing on the 4 math	ematical principles:
Reception:	The Neception we used t		ity, Composition and (cinatical principles,
Maths —	Match, sort and compar		Alive in 5	Joniparison, ini ough si	To 20 and beyond	

Reception (White Rose) Understanding the Word Birth - 3	It's me 1,2,3 Circles and Triangles 1,2,3,4,5 Shapes with 4 sides. I repeat actions that have with different between an effect, for example properties.		ween the features of materials, indoors and family and other outdoors.		How many now? Sharing and grouping Visualise, build and map Make connections I can respond to and explore natural phenomena within the setting. I can notice differences between people.		
Understanding the Word 3-4 Years History Geography Science	water and observing the splash I am beginning to make sense of my own lifestory and my family history. I use all of my senses in hands-on exploration of natural materials. I can talk about my special people.	I can explore collections of materials with similar and different properties.	diffe mat	in talk about the erence between terials and changes otice.	I can show an interest in different occupations. I am developing positive attitudes about the difference between people. I know there are different countries in the world and talk about differences the have seen in pictures.	I can plant seeds and care for growing plants. I can understand key features of a plant lifecycle. I can describe the life cycle of an animal.	I can talk about different forces and how they feel.
Nursery History	All About Me boxes Autumn Hunt in the Nursery garden Observe seasonal changes	Begin to make sense of their own life-story and family history.	Ser	To begin to derstand that each day is different. Welly Walks nsory walks in the Nursery garden	Have you ever been on holiday? Discussion about where we have been before and what you saw/ did.	The Lifecycle of a frog.	Weekend news / talking about days at the seaside.

			Weather chart recording each week.			
Nursery Geography	Where do I live?	How our local environment changes during Autumn. Welly Walks around the school grounds.	Exploring how the weather changes dependent on season. Weather charts.	Have you ever been on holiday? Discussion about where we have been before and what you saw/ did.	The Lifecycle of a frog – where do frogs live? Are there different types of frogs?	Have you been to the seaside? What did you see and where did you go?
Understanding the World Reception History Geography RE Science	I can Talk about members of my immediate family and community. I can name and describe people who are familiar to them. I can recognise some environments that are different from the one I live in.	I can comment on images of familiar situations in the past. Understand that some places are special to members of their community. I can recognise that people have different beliefs and celebrate special times in	I can compare and contrast characters from stories, including figures from the past. I can describe what they see, hear and feel whilst outside. I can talk about what is 'special' to me and how we are all	Recognise some similarities and differences between life in this country and life in other countries. I can talk about who has helped me in the past and who helps me now. I can talk about how people grow and change. I can talk	I can explore the natural world around me. I understand the effect of changing seasons on the natural world around them. I can talk about why a Church is important to Christians.	I can draw information from a simple map. I can talk in different tenses. I can measure forces.
		different ways. I can find objects that float and objects that sink.	different.	about when I am older. I can talk about why the Bible is important to Christians. I can talk about Christian beliefs at Easter. I can talk about materials of uniforms for people who help	I can compare and contrast life cycles of animals and plants.	

				us and why they need uniform. I can create with different materials.		
Reception History	Birthday Board / how the day and month changes at time passes. Class discussion on how they have changed since they were a baby. Family trees.	Changes in seasons. Guy Fawkes — firework pictures. Diwali — Rama and Sita Poppy/ Remembrance Day — why do we wear a poppy/ poppy making. Hibernation Nocturnal animals.	Daily weather chart recording and monthly tally's. Learning language of; yesterday, today and tomorrow'. Weather diaries.	Animals around the world. Identify where animals live. What type of environment do they live in. Why do they have / need different habitats.	Lifecycle of a ladybird How do bees make honey? (Understanding time and process)	Understanding how animals change and grow over time — food chains. Beaches in our local area compared to beaches in the past — how the coast changes over time.
Reception Geography	What is in Indian Queens? Where is Cornwall?	What is a woods? Explore animals that live in the woods/ animals that hibernate. Where will they hibernate? Walks around the school grounds for sings of Autumn. Places in our local area — discussion and Google Maps tour.	Daily weather chart recording and monthly tally's. Weather diaries. Is it raining everywhere in the world? Read Handa's Surprise and compare features of Africa compared to Cornwall. Why is it hot there?	Animals around the world. Identify where animals live. What type of environment do they live in. Why do they have / need different habitats. How have animals adapted to suit the environment?	Explore habitats of different insects — above the ground and in the ground sorting/ wings and no wings.	Beaches in our local area compared to beaches in the past — how the coast changes over time. Features of a beach; cliff, rocks and rockpools. What are our local beaches?
Expressive Arts and Design Birth - 3	I can show attention to sounds and music. I can respond emotionally and	I can join in with songs and rhymes, making some sounds. I can make rhythmical and repetitive sounds.	I notice patterns with strong contracts, and I am attracted by patterns resembling the human face.	I enjoy and take part in actions songs.	I am starting to develop pretend play, pretending that one object represents another.	I can explore different materials, using all my senses to investigate and play with different materials.

	physically to music when it changes. I can move and dance to music. I can anticipate phrases and actions in rhymes and songs. I can explore my voice and enjoy making sounds.	I can explore a range of sound-makers and instruments and play them in different ways.	I am starting to make marks intentionally. I can explore paint, using my fingers and other parts of my body, as well as brushes and other tools.			I can use my imagination as I consider what I can do with different materials. I can express my ideas.
Expressive Arts and Design 3 to 4 Years	I can take part in simple pretend play, using an object to represent something else even though they are not similar. I am beginning to develop complex stories using small world equipment. I can make imaginative and complex 'small worlds' with blocks and construction, e.g a city with different buildings.	I can explore different materials freely to develop my ideas about how to use them and what to make. I am developing my own ideas and deciding which materials to use to express them. I can join different materials and explore different textures.	I can create closed shapes with continuous lines and begin to use these shapes to represent objects. I can draw with increasing complexity and detail such as representing a face with a circle. I can use drawing to represent ideas like movement and loud noises. I can show different emotions in my drawings and paintings.	I can explore colour and colour mixing. I can listen with increased attention to sounds. I can respond to what I have heard, expressing my thoughts and feelings.	I can remember and sing entire songs. I can sing the pitch of a tone sung by another (pitch match). I can sing the melodic shape (moving melody such as up and down) or familiar songs. I can create my own songs or improvise a song around one that I know.	I can play instruments with increasing control to express my feelings and ideas.

Expressive Arts	I can explore, use and	I can create	I can listen	I can watch and talk	I can sing in a group	I can develop
and Design	refine a variety of	collaboratively,	attentively, move to	about dance and	or on my own,	storylines in my
Reception	artistic effects to express their ideas and feelings.	sharing ideas, resources and skills	and talk about music, expressing my feelings and responses.	performance art, expressing my feelings and responses	increasingly matching the pitch and following the melody.	pretend play.
	I can return to and build on my previous learning, refining ideas and developing their ability to represent them.					

"We understand and appreciate the importance of the outdoor environment for our children. It is a continuation of our indoor provision and it will be used at every opportunity. At Indian Queens, we provide our children with opportunities to develop their independence and physical development to deepen their imaginations and also their sense of curiosity. We want the children to feel safe and secure at all times and ensure that our safeguarding procedures are rigorous and kept up to date. Communication is important to us and we greatly value the relationship that we develop with parents throughout this vital year." Indian Queens Early Years Team.

Continuous Provision at Indian Queens Nursery is where children have access to high quality, well organised resources which allows the time, space and opportunity to practise skills that have been taught. Continuous provision time, which we call "Busy Learning", allows children to problem solve, develop communication skills and learn to build strong relationships to make their own choices and become independent learners.

Enhancements and provocations for learning are added to the environment to support the teaching of topic-based learning and to follow the interests of individual children

